



Welcome to SongSpace at First Unitarian! We're so glad you're coming to perform in our listening space, and we want to make it a great experience for you. We are housed in the First Unitarian Church of Pittsburgh at 605 Morewood Avenue, Pittsburgh, PA 15213 | www.uusongspace.com

Sanctuary Stage

The sanctuary has a terraced proscenium stage with the lower/front terrace raised 2 feet above the audience floor and the upper/rear terrace 2 feet above that. The lower terrace is hardwood with a usable central performance area approximately 12 feet by 8 feet, covered with a 10 foot by 7 foot Persian rug. The upper terrace is carpeted and useful for additional equipment, instrument stands, and the like. The full lower terrace has accommodated 20-25 person choirs, but it's ideal for a 1-4 person acoustic act. The audience is seated in upholstered pews with a total capacity of some 250. We rope off the back of the sanctuary so that a smaller audience will feel full and cozy near the performer onstage. Audience sightlines are excellent.

Sanctuary Sound Tech

Our sound system is a basic 8-channel mixer with phantom power, variable gain, and sweepable 3-band EQ in each channel; 6 channels are typically available for Songspace performances. There are no digital effects, but the room provides very attractive natural reverb; it has been used for professional commercial recordings. We run a mono house channel going through a single rafter-mounted speaker array over the front of the stage, and, at your option, 1 or 2 channels of monitors using JBL JRX-112M floor wedges and/or Galaxy Hot-Spots.

We can provide up to 2 Shure SM58 dynamic mics, 2 AKG S 8000 S dynamic mics, 2 Audio Technica condenser "choir" mics, and 2 active DI boxes, together with a variety of boom and straight mic stands.

If you can send us your standard tech sheet we will do our best to meet your needs, and let you know of any changes needed to accommodate you within our system.



Sanctuary Light Tech

Stage lighting consists of a variety of stage wash and down spot packages, from cans mounted in the rafters above the stage and pews. There are no color gels. Our standard presets consist of (a) general house lighting for audience arrival and departure, and (b) show lighting focused on the central part of the lower stage terrace. If you have special needs let us know and we will create a preset for you.

Arrival, Load-In and Sound Check

We are generally available to help you with load-in and sound-check starting at 4:30pm for Saturday shows, 4:00pm for Sunday shows. Lightweight gear can be brought up a short staircase from the church drive to the performance area, and there is an elevator for heavier gear that is accessible for a dolly or hand truck. If you have a lot of gear, let us know and we can meet you earlier.

Sound check must be completed at least an hour before curtain.

Saturday shows: Sound check done by 6:30pm, doors at 7:00pm, curtain at 7:30pm.

Sunday shows: Sound check done by 6:00pm, doors at 6:30pm, curtain at 7:00pm.

We generally provide a light meal or snack with coffee, tea, or water for our artists after the sound check. You will have a green room with a private restroom before the show and at intermission.

Set Structure & Merchandise

We run two 45-50 minute sets with a 15-minute intermission.

The merchandise table is open continuously from doors until audience departs after the show. We can staff it, or you can provide staff. You will need to provide a price list for your merchandise and petty cash for change if we are staffing the table for you. Our volunteer is experienced in handling credit card transactions, though you will need to provide the equipment and forms.

Audience members are free to get snacks or visit the merchandise table during the performance, but food and drink are not permitted in the sanctuary (except water for our artists). Our audiences are attentive and like to be engaged with and by you.

Contact Info

You can contact our artistic and technical directors by emailing us at uusongspace@gmail.com